

All the Bitterness and Happiness Come to An End

-- Analysis of Baochai Xue's Tragic Life in A Dream of Red Mansions

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Abstract

A Dream of Red Mansions is a novel in Chinese ancient chapter style. It is one of the four classic works in China. It takes the love and marriage tragedies of Baoyu Jia, Daiyu Lin and Baochai Xue as the main line. It has a very attractive opening and unfolds the full text with myth. In A Dream of Red Mansions, many characters end in tragedy, but if you ask who has the most miserable fate in A Dream of Red Mansions, I think the most miserable person is Baochai Xue. Baochai's tragedy is the tragedy of the times. Although she also wants a free marriage, she still adhered to the old system. Baochai "is not only the Taoist, but also suffers from the Tao he worships. This is the tragedy of Baochai." She was a victim of feudal etiquette and feudal marriage. Her tragedy is full of contradictions and twists and turns.

Keywords

A Dream of Red Mansions; Baochai Xue; Tragic.

1. Introduction

As a novel, since its publication, the researchers of A Dream of Red Mansions have not known its number, the wide geographical scope, the depth of the research field and the focus of the research have not been found in any other literary works since ancient and modern times. Many people want to work out the political ideas of anti-court, anti-emperor, hanging away from Ming Dynasty and returning to the unification of Han Dynasty, while Mao Zedong regards A Dream of Red Mansions as a political and historical novel, which is not unreasonable. From the Revolution of 1911 to the New Culture Movement and then to the Construction of New China, the study of A Dream of Red Mansions is closely related to the politics of that time. Through the description of Baodai's love tragedy and the description of girls in Grand View Garden, A Dream of Red Mansions accuses of the harm of feudal arranged marriage, with obvious thoughts of marital autonomy and freedom. The book praises girls, sympathizes with and respects the weak, and later, after the New Culture Movement, it has obvious enlightenment function to the later "women's liberation, marriage autonomy" and today's feminist movement after the new cultural movement, and it deeply analyzes the complexity of the characters in reality, the depth and breadth of this analysis, which can not be achieved by any other literary work in the history of human beings up to now! And for different times of different people will always have practical significance! And a correct understanding of Xueqin Cao's tragic life of Baochai is also of great significance to us readers of later generations. Baochai is a lovely character that Xueqin Cao's deeply loves. He describes Baochai as a lovely girl with perfect character and wisdom. Her words, deeds and attitude towards others, including EQ and wisdom, are role models for young readers after removing the limitations given to her by the times. And this article also discusses Baochai, Baochai's tragic charm and tragic reasons to better understand Baochai's tragic life.

2. Text

Concentrated Splendor, Bestowed Felicity. -----Baochai Xue

You learn more, read more poems and books, If you haven't seen A Dream of Red Mansions. That's not really knowledge, not really a person who has read a lot of books.

A Dream of Red Mansions is a novel in Chinese ancient chapter style. It is one of the four classic works in China. It has a very attractive opening and unfolds the full text with myth. The first chapter mainly talks about the marriage between Daiyu Lin and Baoyu Jia. The identity of a previous life——Crimson Pearl Fairy maiden and Divine Luminescent Stone-in-Waiting and Jia Baoyu was born with the origin of psychic Baoyu in his mouth.

When Nvwa mends the sky, there is a stone that is not needed. Nvwa left it at random under the Green Ridge Peak of the Great Waste Mountain. Later, the Buddhist of Infinite Space and the Taoist of Boundless Time passed by. They cast spells together to make the stone spiritual and take it to beautiful Mortal world. Hundreds of years later, Reverend Void void passed by here, he saw a story written on a stone and he was entrusted by the stone. He copied it down and handed it down to the world. Finally, it was handed to Xueqin Cao. He reviewed for ten years and add or subtract five times to make a book. This is the beginning of A dream of Red Mansions.



Figure 1. Nvwa mends the sky



Figure 2. Baochai Xue, Daiyu Lin and Baoyu Jia

A dream of Red Mansions takes the love and marriage tragedies of Baoyu, Daiyu Lin and Baochai Xue as the main line, there are many disputes about Daiyu Lin and Baochai Xue. In A dream of

Red Mansions, the judgments of the two heroines are about 'One was a pattern of female virtue, one a wit who made other wits seem slow and the jade belt in the greenwood hangs, the gold pin is buried beneath the snow'. What it meant was" Although Baochai Xue had the virtue of being a good wife and mother according to the standards of Confucius and Mencius. But unfortunately, it's useless. Daiyu Lin is such a smart and talented woman. Her fate is also worthy of sympathy. "It is also a portrayal of Daiyu Lin's neglected talent and tragic fate, it also suggests that Baochai Xue must be left out in the cold, in my opinion, "When life is extremely happy, something sad will happen, in the end, it's like a dream, always a tragedy..."If you ask who has the most miserable fate in A dream of Red Mansions, I think the most miserable person is Baochai Xue.

Baochai Xue and Daiyu Lin are the heroines of A dream of Red Mansions, she is the first one of the twelve beauties in Jinling. She looks more beautiful than many people, and her posture and demeanor are quiet and elegant. Besides, she is knowledgeable and has many talents. As a result, she was highly praised by the Jia family and was given the title of "sister Bao", this is enough to show that she is very popular in Jia Family. In fact, in the original manuscript of "The Story of the Stone", Baochai was a woman who could not accommodate other things in her heart and she is very self-centered and selfish. It can be said that Jia Family was destroyed and all the troubles were caused by her. It's also because of Baochai that Daiyu burned the manuscript. But Xueqin Cao rewrote it again, deleting many of Baochai's bad plots and let her become the heroine with Daiyu Lin. It can be seen that Xueqin Cao was also very partial to Baochai Xue. Xueqin Cao commented that Baochai had "white and smooth skin and quiet manner", but even though she is a perfect person, her ending was very bad. It can be said that no one is more miserable than Baochai Xue. Next, I will analyze Baochai's dramatic and tragic life from different aspects.

2.1. Discussion on Baochai Xue

2.1.1. The Appearance of Baochai

"One a fairy rose in Elysium, one a jade without flaw. If it was not predestined, how could I meet him this life; If it was destined, how come my worry fled away? One sighed in vain, one worried futilely. One a moon in water, one a rose in mirror. Asking how much do you have the sorrowful tears? Kept dropping from autumn to winter, spring to summer! " Baochai Xue, born in the family of emperor and businessman, is a typical representative of talented women in the family with a long history and high reputation in ancient times. Those who are familiar with the original work can know that Baochai is a character carefully portrayed by Xueqin Cao, her image is different from that of Daiyu Lin. She was one of the representatives of women in feudal society at that time, the image of her beautiful woman is deeply embedded in people's hearts. When Baochai Xue appeared, the author gave her different description of her appearance.



Figure 3. Baochai appears

Baochai's beauty can be summed up in two words: "plump" and "elegant". "Plump"——"Her face is as white and round as a silver basin, and her eyes are as beautiful as apricots, her lips are naturally ruddy without rouge, and her eyebrows are naturally green without painting." "Baochai compared with Daiyu Lin, Baochai has another style. "Elegant"——"Baochai is very eccentric. She never likes flowers and rouge. "It can be seen that Baochai is very beautiful without lipstick and eyebrows, her beauty does not need Rouge powder to set off, this is her elegant beauty. The beauty of Baochai is plump and elegant.

It is because Baochai Xue is so beautiful and understanding, Xue Family placed all their hopes on Baochai Xue, hoping that she could enter the palace, in the future, when she has the ability, she can also become the "backer" of the Xue Family. It was because of going to the palace draft that Baochai Xue and her family entered the capital, they lived in Jia Family, this also foreshadows Baochai's tragic fate in the future.

2.1.2. The Talent of Baochai

Baochai Xue was also a talented woman. She was as clever as Daiyu when she was young and she is very talented and resourceful. When Baochai's father was still alive, he liked Baochai very much and often taught her to read and read. Therefore, she is very talented, with profound artistic accomplishment and rich literary knowledge. When imperial concubine of the Yuan Dynasty went back to her hometown to visit her parents and other relatives. She tested Baoyu and other people's knowledge of poetry. In Baoyu's poem "The House of Green Delight", when Baochai Xue saw that he used "Green Jade", she reminded him that imperial concubine Yuan didn't like that word and changed it to "Green Wax", Baochai's casual remark became Baoyu's "one word teacher"; Baochai is also very familiar with opera. "With tears in his eyes, Zhishen Lu left Yuan Zhao's family, where he had rescued him, to thank the elder for his kindness. But the fate has not arrived, in the twinkling of an eye will be separated. Come and go are the same, no relatives, no property and other factors involved. Baoyu appreciates the song of "Parasitic grass". After that, Baoyu praised Baochai for not knowing without books; Because granny Liu said, "This garden is more beautiful than the one in the picture," JiaMu asked Xichun to draw one and let granny Liu take it back. When Xichun painted the garden, Baochai gave her advice and provided her with paint; In addition, Baochai also had some research in medicine. She saw that Daiyu was always in poor health and often analyzed her illness for her.



Figure 4. Imperial concubine of the Yuan Dynasty to visit relatives

As we all know, Daiyu is famous for her "talent", but Baochai's talent is different from Daiyu's. Baochai's talent is not only a talent of poetry, but also a talent of management.

"Ever since her father died, she saw that her brother could not stick to his mother's heart, she no longer focused on calligraphy, but on family to share her mother's worries. It can be seen that after Baochai Xue's father died, Baochai had to grow up, only in this way can she take on the responsibility of managing the housework. And because she is a businessman's family background, she must weigh the survival of her family every moment. Baochai has been involved in the housekeeping of the Xue family for a long time. Later, she assisted Tanchun Jia in managing the Grand View Garden. She suggested that the benefits should be transferred to the servants to maintain the overall situation, self-discipline and learn to transpose thinking, this made everyone excited. It can be said that literature and talent are slightly better than other sisters.

2.1.3. The Moral Character of Baochai

"It's none of your business, don't open your mouth, don't ask and shake your head". Just like Xifeng Wang's evaluation, Baochai, who has just entered Jia Family, she seldom talks. As the commentary said "when dealing with people, they are neither close nor distant, when she met the disgusting people, she didn't see the cold state, all kinds of voice and color; When she meets someone she likes, she also doesn't show any intimacy". So many people think she has a lot of conspiracy. But in fact, it was only because she was born in Royal Family and had rich experience. In addition, she is living in Jia Family, so she has to force herself to be sensible, clever and considerate of others, she tries to create a perfect image in the eyes of the public, and is afraid of any stains, influence oneself by causing gossip. But after bypassing "Linglong mountain stone", we can see the loveliness of Baochai. She is gentle, kind, natural and innocent.



Figure 5. Baochai catching butterflies

"Baochai has several advantages that people in the world don't have, and the appearance is second". I agree with Yinger.

She is sensible and filial—After Baochai's father died, Pan Xue was doted too much, no progress, and finally Baochai gave up the book words, dedicated to helping Aunt Xue share the family's burden. She is willing to go into the palace draft, and then stay in the Grand View Garden, living in Jia House, only to let her mother have a place to live, do not let the Xue family because there is no father Xue and decline.

She takes the overall situation into consideration—She was generally patient with Daiyu's irony and advised to read less miscellaneous books; She defused Xiangyun's embarrassment with a crab feast; She took the initiative to take out her new clothes and gave them to the dead Jinchuan; And prepare lively operas and sweet food at her birthday party. Even aunt Zhao, who is not liked by others at ordinary times also praised her, "Although Baochai is young, but considerate, she is really a girl from a large family, showing, generous, and respectable."

2.1.4. The Emotion Character of Baochai

Baochai can move others even if she is ruthless. Her emotional world is rich.

In love, Baoyu and Daiyu are the former alliance of wood and stone, in fact, it is more like a green plum bamboo horse two small guess and Baochai and Baoyu are Golden destiny in love, her feelings for Baoyu, in a practical sense, is more like the wife's love for her husband, worried, she often reminds Baoyu to study and improve himself, and her feelings for Baoyu are implicit. In kinship, Baochai has always been shown to readers as a cold elder, but Baochai has a gentle side at the same time, especially in the aspect of kinship. When Baoqin Xue first entered Jia Family, she won Jia Mu's love, but Baochai was not jealous, she was very happy that her cousin could be accepted by everyone. She is also the spiritual pillar of Aunt Xue, "Baochai is just like Wang Xifeng in front of the old lady, have serious things to discuss with her, there's nothing she can do to make us happy. I saw her, how many worries will dissipate." It can be said that after the death of her father, Baochai supported the whole family, she showed her innocent and lovely manner in front of her family, her love for her loved ones is hot.

In friendship, Baochai is kind and kind, steady and easy-going, in Jia Family won the hearts and minds of the people, if put in the present era, sister Bao must also be a very good person. Although Daiyu began to speak coldly to Baochai and targeted it everywhere. But in the end, because Baochai was very concerned about Daiyu, Daiyu felt remorse for her previous behavior; Baochai also for Xiangling, do not hesitate to offend his brother and sister-in-law. It can be seen that Baochai's personality charm is unparalleled by mortals, and her feelings for her friends are sincere.

2.1.5. The Ending of Baochai

Baochai was still the perfect man in the eyes of this feudal moral and etiquette defender and feudal parents. In the end, he did not escape the tragic fate of "Tens of thousands of Beauty with grief and Thousands of Beauty with Tears" and became a victim under the feudal system. This image and its final destiny are of profound social significance. The ending of Baochai is not happy. Jia Family used "deception plan" to deceive Baochai Xue marries Baoyu Jia. Daiyu Lin heard that Qi and blood attack the heart and was sad. Finally, Daiyu Lin burned the manuscript, vomited blood and died. Here the author specially describes Baodai's wedding and Daiyu's death, the lively and lonely intertwined, the wedding car collides with the coffin, can be described as "some Yan er newlywed, some empty room ice Cold. "It really shows the desolation and sadness of Daiyu, but is Daiyu the only one who is sad?"

When Baoyu opened the Red Veil, what he saw was not Daiyu. So, on the night of his wedding, Baoyu Jia abandoned her and then decided to stay away from the red dust and become a monk. Finally, Baochai died alone in a snowy day, drawing imperfect sentences for her tragic fate...The golden lock of "never give up, Fang Ling forever" and "Don't forget, Fairy Heng Chang" Tongling Baoyu, originally supposed to be Jinyu Liang Yuan, but helpless people walk tea cool, has long been wrong.



Figure 6. Baochai married

2.2. Baochai's Tragic Implication

2.2.1. The Sorrow of Virtue of Talent

Baochai Xue is a typical example of Xueqin Cao's feudal eschatological ruling class orthodoxy. She embodies all the female morality of the feudal ruling class, but this so-called moral standard itself contains a lot of hypocrisy and decadent things, so it is inevitable to hide some factors that make people regret and resent in Baochai's character. For example, Baochai is sophisticated and smooth, and his mood is indifferent.

2.2.2. The Sadness of Time

Baochai Xue's tragedy is the tragedy of the times. In the Ming and Qing Dynasties, although the feudal society did not disappear, but it's not getting better, there are many disadvantages every day. With the development of the new era, people's minds were gradually changed, especially young men and women, boldly breaking through feudal etiquette and marriage system, moving towards free love and natural union. But there are also some young people, although they also understand the new era of new ideas. But they were deeply influenced by feudal ethics, they dare not openly oppose the backward feudal etiquette and feudal marriage system. Although they also want a free marriage, they still adhere to the old system. Baochai "is not only the Taoist, but also suffers from the Tao he worships. this is the tragedy of Baochai." She was a victim of feudal etiquette and feudal marriage.

2.2.3. The Sadness of Marriage and Love

Baochai Xue did not protest the marriage of "golden fate god bestows". She just listened to the arrangement of her parents, which is the tragedy of Baochai's life. Taizu Ming "set up a pole to open up training": "all the world is the father and mother, where parents like and dislikes what they say and do, a considerate and obedient, do not violate, Fang called filial piety." Baochai Xue's character decided that she could not get Baoyu. Her reverence for feudal moral norms determines that she listens to the marriage arrangements given to her by her parents without complaining. Finally, she went through a lonely and sad life.

2.3. The Causes of Baochai's Tragedy

2.3.1. Filial Daughter in Feudal Patriarchal System

Jia family as a big family under the feudal system, the system of parents is the aim. By analogy, history, Wang and Xue, as a nobleman at that time must be deeply permeated by this traditional ethical system. This system permeates the aristocratic class, and is unconsciously cited as a criterion in life, not to mention Baochai Xue, who is "open-minded in behavior and obedient." She played up and down, left and right, according to the feudal norms of their own shaping by Jia Family up and down the unanimous praise. She is deeply loved by her elders and respected by her sisters.

2.3.2. Helplessness under the Patriarchal System

Feudal patriarchal system undoubtedly oppresses the personality of young men and women, elevates the moral qualities such as loyalty, filial piety, propriety and righteousness to the highest position, and virtually forms-a kind of norms and laws, at the same time requires all people to accept them completely and unconditionally. The family system is closely related to the patriarchal system, so Baochai's marriage tragedy is not only the product of the family law, but also the evil result of the patriarchal system.

2.3.3. The Personality of Feudal Ladies

In feudal times, women often cover up or suppress their true feelings through etiquette and must follow the rules and be gentle and quiet. This is Baochai's character, although it is in line with Confucius and Mencius' way. But this is not in line with Baoyu's character, contrary to reason, and is the main cause of marriage tragedy.

3. Summary

To sum up, Baochai's tragedy seems accidental and unexpected, which is directly caused by Baoyu Jia of "Forget not the fairy in lone woods beyond the world", but it is not. This is a tragedy formed by the comprehensive role of women in the background of the times, social environment and moral etiquette. It is also another example of female tragedy at that time.

Baochai Xue is the martyrdom of feudal system. Her tragedy is full of contradictions and twists and turns, which embodies the contradictions between "propriety" and "emotion", personal and social, tradition and change in feudal society, this is the helplessness and sorrow of women's life at that time. Compared with Daiyu Lin's strong complaint and resistance to the society at that time, I think that "Martyrdom" of Baochai is more thought-provoking.

Cheng Gu said: "Baochai's house is white. She is a person of empty nature. "Is she really an affectionate, unintentional, sophisticated person, as people say? Obviously not, she is just a victim of feudal society, her emptiness is helpless, is optional. Her "merciless" is transparent, rational, and helpless to see through personnel. What's the end of Jia Family: Baoyu became a monk, Daiyu died in tears and Tanchun went far away from home and Baochai experienced prosperity and decline after still working hard to face life, her courage is not as good as we can. But her vast life, in the end, is a big dream, fell to "white really clean. "Daiyu Lin at least has the love of Baoyu Jia and JiaMu, but Baochai Xue has nothing, this is also a microcosm of women's sorrow in feudal society.



Figure 7. The former alliance of wood and stone, golden destiny in love

In mazy dances over the marble forecourt, Wind-whorled, into trim fluff-balls forming—Like fluttering moths or silent white bees swarming: Not for us a tomb in the running waters, Or the earth's embalmings. The filaments whence we are formed remain unchanging, no matter what separates or unifies. Do not, earth-child, our rootlessness despise: When the strong wind come he will whirl us upwards Into the skies.

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